

VaderVideo Shotlist –Weather and Sky– Lightning - Vol 1

	Filename ¹	Short	Size	Fps	Length ²
1-3	082707-01b,p,t	Daytime bolt	720x480 (N)	29.97	00:00:03
4-6	082707-02b,p,t	Daytime bolt	720x480 (N)	29.97	00:00:04
7-9	082707-03b,p,t	Daytime bolt	720x480 (N)	29.97	00:00:03
10-12	082707-04b,p,t	Daytime bolt	720x480 (N)	29.97	00:00:03
13	091007dl-01	Daytime bolt	720x480 (N)	29.97	00:00:01
14	091007dl-02	Daytime bolt	720x480 (N)	29.97	00:00:01
15	091007dl-03	Daytime bolt	720x480 (N)	29.97	00:00:01
16	cldltg-1	Nighttime flash or bolt	720x480 (N)	29.97	00:00:06
17	cldltg-2	Nighttime flash or bolt	720x480 (N)	29.97	00:00:07
18	cldltg-3	Nighttime flash or bolt	720x480 (N)	29.97	00:00:07
19	cldltg-4	Nighttime flash or bolt	720x480 (N)	29.97	00:00:04
20	crawl-again-1	Intense crawler bolt nite	720x480 (N)	29.97	00:00:01
21	crawl-again-2	Intense crawler bolt nite	720x480 (N)	29.97	00:00:03
22	crawl-again-3	Intense crawler bolt nite	720x480 (N)	29.97	00:00:02
23	distantbolt	Cumulus cloud pack w/lightning	720x480 (N)	29.97	00:00:11
24-32	dl-082407-1 thru 1-8	Daylite bolts	720x480 (N)	29.97	1s – 7s
33	dl-082407-2	Daylite Large bolt with fingers	720x480 (N)	29.97	00:00:04
34-37	dl-082407-3 thru 3-3	Daylite powerful bolts	720x480 (N)	29.97	2s – 8s
38	dl-082407-4	Daylite power bolt	720x480 (N)	29.97	00:00:03
39	dl-082407-5	Daylite bolt, telephone pole	720x480 (N)	29.97	00:00:04
40	dl-double-multifinger-closeup	Double bolt	720x480 (N)	29.97	00:00:02
41	dl-doublstrk	Double strike with rain	720x480 (N)	29.97	00:00:02
42	dl-treebranch	Double strike behind branches	720x480 (N)	29.97	00:00:02
43	dl-tree-uncomp	Double flash bolt	720x480 (N)	29.97	00:00:01
44	dusk-bolt	Powerful bolt at dusk	720x480 (N)	29.97	00:00:03
45	dusk-dbl	Double strike at dusk	720x480 (N)	29.97	00:00:04
46-48	ltg-01-b,p,t	Strong bolt nite	720x480 (N)	29.97	00:00:06
49-51	ltg-02-b,p,t	Strong bolt nite	720x480 (N)	29.97	00:00:01
52-67	nitecldbrst-01 thru 15	Nite bursts (sequence)	720x480 (N)	29.97	00:00:01
68-89	nitecldbrst-56 thru 77	Nite bursts (sequence)	720x480 (N)	29.97	1s – 3s
90	palm-gray-bolt-1	Jacob's ladder bolt	720x480 (N)	29.97	00:00:03
91-92	pre-dusk-bolt-0 thur 1	Pre-dusk bolts	720x480 (N)	29.97	00:00:03
93	pre-dusk-dancing-flash-1	Flash sequence	720x480 (N)	29.97	00:00:01
94-96	psngrcarwindow-day-b,p,t	Car window –bolt w/rain snd	720x480 (N)	29.97	00:00:01
97-99	supercrawl-b,p,t	Sheet crawler with bolt	720x480 (N)	29.97	00:00:02
LONG BONUS CLIPS					
100	dl-wsnd-01-full	Daylite bolt w/thunderclap	720x480 (N)	29.97	00:00:24
101	dusk-strong-flash-seq-1	Flash sequence at dusk	720x480 (N)	29.97	00:00:10
102	dusk-strong-flash-seq-2	Flash sequence at dusk	720x480 (N)	29.97	00:00:11
103-105	dusk-strong-flash-seq-2-1 thru 2-3	Flash sequences at dusk	720x480 (N)	29.97	3 x 9s

Notes:

¹ All filenames end with .avi. If “-tl-“ is within the filename, it designates a time-lapse or stop footage sequence along with the visual speed. (slow, med, fast, vfast etc...) – if the filename ends with b, p, t it simply means you have 3 versions of the clip, bottom frame first, progressive, top frame first. Lightning happens so fast that in some cases anyone of these renderings may be better or best. (You decide.) We give them to you where the sequence needed it.

² The play length is to the nearest second. Some clips may be a few frames longer or a few frames shorter. Of course in “lightning” terms, 1 second is a life time!

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All clips on this disk are NTSC 720x480, designated as 720x480(N) and are at 29.97 frames per second.

All footage was recorded on a Sony 3CCD TRV-950 MiniDV camera. These files were rendered using Magix Edit Pro V12 and Sony Vegas Pro V8.

Some ideas for using lighting footage:

As one can immediately summarize, lightning footage usually is not very long as far as clip length goes. Keeping in mind that each second is in essence 30 stills or frames, this would be considered a lifetime for lightning! Typically lightning lasts only a few frames, or a fraction of a second. (So far the longest frame cycle we have seen lasted about 23 frames.)

Here are just a few ideas and some possibilities of what to do with such footage:

- Create loops for backgrounds (“green screen” (a.k.a. chroma-key) work or background work – ever watch Jim Cramer’s Mad Money on CNBC? He has a “Lightning Round” with such footage running for effect.)
- Analyze how lightning works frame by frame for educational purposes - On DISK 3/we offer several such “still shots” or frames taken from several of these clips. (Of course you may also render your own provided your software lets you.)
- Combine several clips for dramatic effect on your next indie. (Horror, drama, sci-fi, they all can use a good bolt or two.)
- Create music video’s using just such sequences. (see examples at: <http://www.youtube.com/vadervideo>)
- Use them in your multimedia presentations on the web, or in slide presentations for special impact.

To our knowledge, there has never been such a large collection of lightning stock footage available to date (and at this price!). It is our intent to be able to offer the largest variety possible, for any task or requirement. We hope we succeeded and that you will without a doubt agree.

We thank you for your support!

If you have a special request or need of footage, drop us a line at:

www.vadervideo.com/eyeneed.html

Although we may not be able to immediately supply your needs, it will help us determine what the wishes and wants are of the production world for future product releases.

For support or other issues, please visit:

www.vadervideo.com/contact.html

(These links can easily be found by double-clicking on the shortcuts on this disk – Internet connection required.)

